

Catalog # 1066

4 or 4+ octave handbell quartet

Difficulty MD

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# O Holy Night

Handbell Quartet

(Adolphe Adam ~ 1847)



arranged by

William E. Gross

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*From the Top Music*

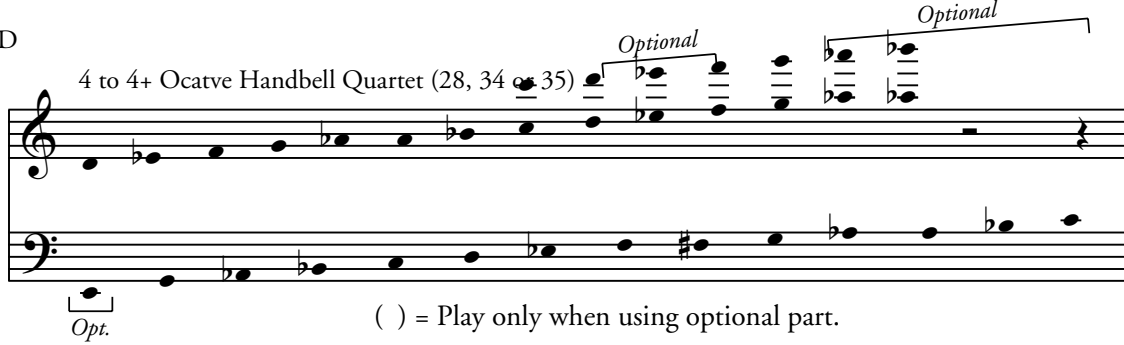
Albuquerque, NM

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# O Holy Night

Cat. # 1066  
Difficulty: MD

4 to 4+ Octave Handbell Quartet (28, 34  35)

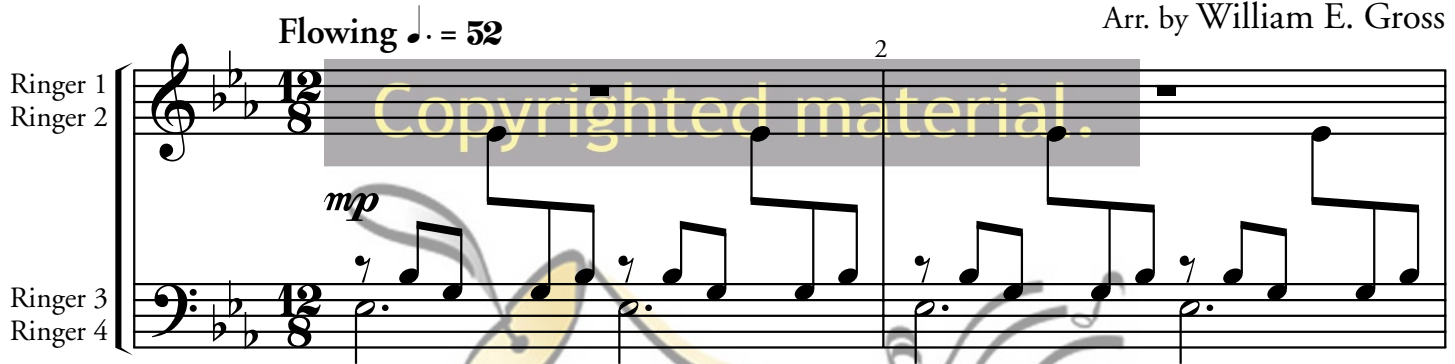


( ) = Play only when using optional part.

Adolphe Adam ~ 1847  
Arr. by William E. Gross

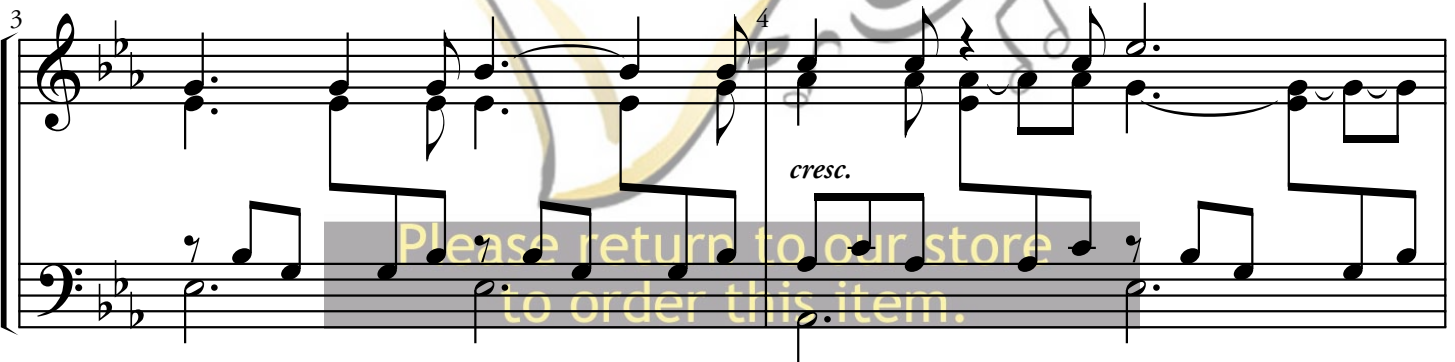
Flowing ♩ = 52

Ringer 1  
Ringer 2



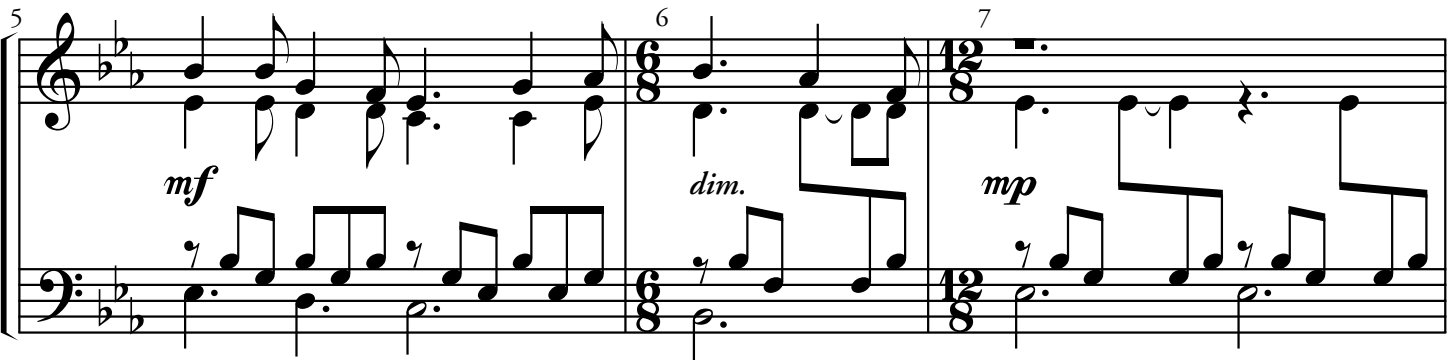
*mp*

Ringer 3  
Ringer 4



*cresc.*

5 6 7



*mf* *dim.* *mp*

8 9

*cresc.*

10 11 12

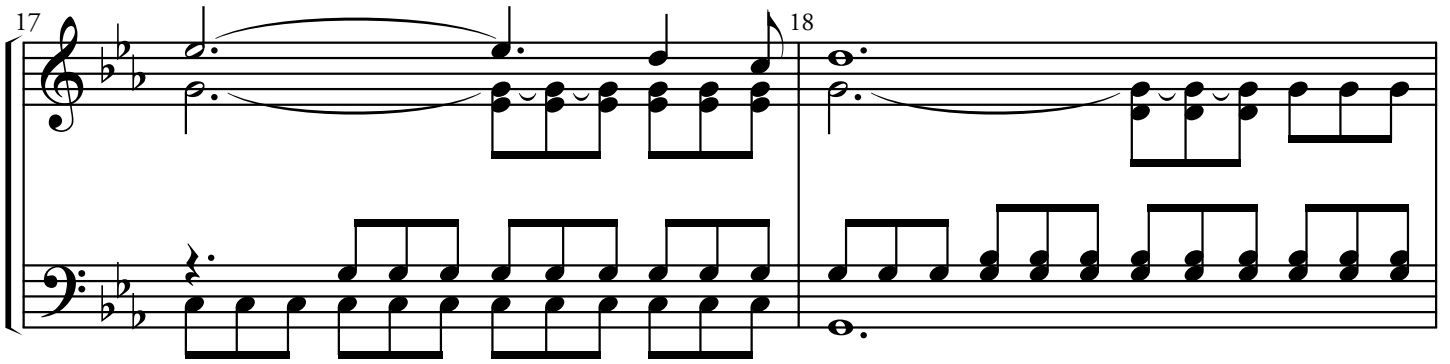
*mf* *dim.* *mp*

13 14

*mf*

15 16

17 18



19 20

*cresc.*

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21 22

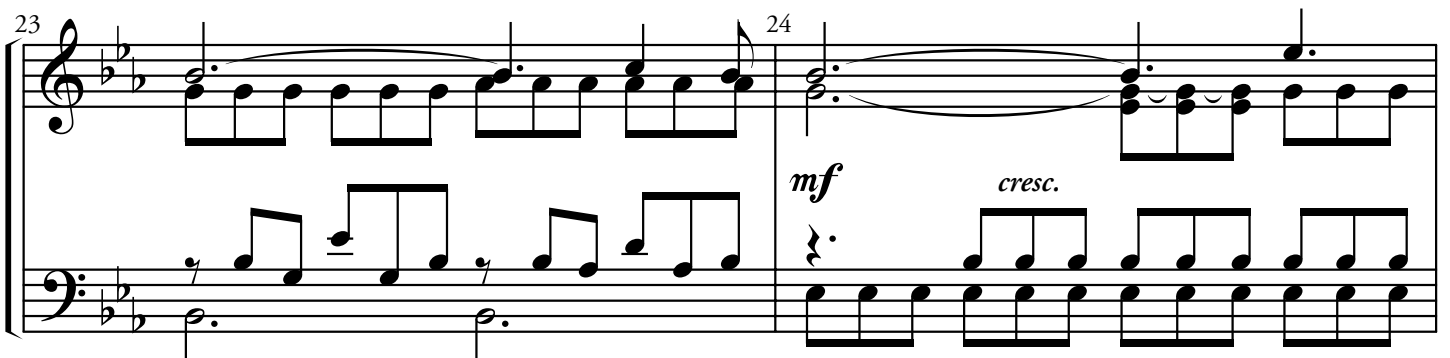
*f* *dim.*

Please return to our store to order this item.



23 24

*mf* *cresc.*



25 26

*f* *dim.*

27 28

*freely* *a tempo*

*rit.* *mp*

29 30 31

*cresc.*

32 33 34

*mf* *dim.* *mp*

35 36

*cresc.*

This system contains measures 35 and 36. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A *cresc.* (crescendo) marking is placed above the right hand in measure 36.

37 38 39

*mf* *dim.* *mp*

This system contains measures 37, 38, and 39. The right hand continues the melodic line. Dynamic markings include *mf* (mezzo-forte) at the start of measure 37, *dim.* (diminuendo) at the start of measure 38, and *mp* (mezzo-piano) at the start of measure 39. A large watermark reading "Copyrighted material." is overlaid across the center of the system.

40 41

*mf*

This system contains measures 40 and 41. The right hand continues the melodic line. A dynamic marking of *mf* (mezzo-forte) is placed at the start of measure 40. A watermark reading "Please return to our store to order this item." is overlaid across the bottom of the system.

42 43

This system contains measures 42 and 43. The right hand continues the melodic line. The left hand accompaniment consists of quarter notes.

44 <sup>\*</sup> 45

46 47

*cresc.*

48 49

*f* *dim.*

50 51

*mf* *cresc.*

\* Optional Ringer 1 double all notes unless in ( ), ms. 44-59.

52 53 54 *freely*

*f* *dim.* *rit.*

55 56 *a tempo*

*mp* *mf*

57 58 *2 freely*

*f rit.* *mf*

59 60 61 *a tempo*

*mp* *rit.*